

**Richard Misek (University of Kent), *Saturation point: notes on colour scholarship***

The last five years have seen an unprecedented intensity of scholarship on screen colour. From a smattering of articles, disproportionately preoccupied with Technicolor, the field has broadened to encompass a full spectrum of interests and methodologies. Colour scholarship now lays claim to be one of the most mature research fields within film studies, and provides a model for how a multiplicity of theoretical and archival approaches can work in harmony to consolidate knowledge. But what next? What more remains to be discovered about colour in moving images? Is colour scholarship approaching saturation point? This talk casts a critical eye on the current state of the discipline, and attempts to identify areas of colour scholarship that remain only lightly sketched.