

**José Moure (Université Paris I Panthéon Sorbonne), *Modern monochrome: the temptation of colour without colour***

Modernity directors ranging from Tati to Antonioni, from Bresson to Godard have been prone to suspicious and critical attitudes towards colour. From the achromatic and the monochromatic, between neutralisation and rarefaction, many of them have tried to escape from the temptation of colour, eventually allured by an idea of colourless, or denaturalised colour. Aesthetic modes and problems will be queried, starting from a few examples, about this “modern” opposition to polychromy.