

Alberto Di Cintio (Università degli Studi di Firenze), *Colour and architecture in video*

The relationship, in multimedia works, between colour and architecture is an aesthetic dimension still partly unexplored. In fact, the communication of architecture has been long dominated by black and white, first as graphic feature and then, more recently, as still and moving image. The turning point came with colour television and right after with the early electronic camcorder. The increasing diffusion of smaller and lighter portable video cameras, opened wide to colour as richer documentation in the field of architecture.